

REVERIE
TWILIGHT DREAMS



TWILIGHT, HUMBER BAY, TORONTO.

CHAS. E. WELLINGER

STAR EDITION.
HARRY H. SPARKS. MUSIC PUBLISHER.
TORONTO, CANADA.

Star Edition of Popular Music

VOCAL AND INSTRUMENTAL 10c. each

- Sweet Nora Doone** - - - - - *Harry Moore*
Sweetly tantalizing. The best of all Irish songs.
- Tell me you believe the Daisie** - - - - - *Harry Edwards*
One of the daintiest of songs. This song should have a record breaking sale.
- When we were boys,** - MARCH SONG - *Samuel A. White*
An interesting little story with martial music that makes you feel the past.
- In the Garden of Bleeding Hearts** - - - - - *White & Willis*
A story of love sweetly told
- When I Miss You** - - - - - *Boyle Laferriere*
A winsome song, simple and rich in melody
- A Father's Lullaby** - - - - - *Norman Lambly*
This is positively one of the best creations in song. Sung by leading singers of the Continent in church and concert work
- Whom have I on Earth beside Thee** - - - - - *Norman Lambly*
A sacred song full of melody and sentiment
- You are the One** - WALTZ SONG - *Harry A. Edwards*
A dandy little waltz song with captivating words by the writer of "The Organists Last Amen"
- Come with me for a Roller Skate** - - - - - *Chas. E. Wellinger*
The latest craze in song and meeting with tremendous success all over the Continent
- Dreaming of the Golden Past and you** - *Arthur R. Kremen*
This title indicates the theme, the music arrangement being beautiful and harmonious
- How could my Heart say Farewell to you** - - - - - *Edwards*
To hear the refrain of this song will appeal to you at once and win your admiration
- My Heart longs to-night to be there,** - - - - - *Jerome*
A Pretty Soldier Song round which a story of love and devotion is told.
- Dear Little Girl it's you,** - - - - - *Herbert Kent*
A Sweet little song that has captivated all who have heard its Pretty Melody.
- The Nation's Pride,** TWO-STEP MARCH *Edward Pavey*
Another great March by the composer of "Out of the West."
A March that will inspire great enthusiasm.
- The Song You sang at Twilight,** - - - - - *Wellinger*
We cannot speak too highly of this beautiful twilight song. To hear it, is to love it. A song that will live in your memory.
- Only a Picture Post Card,** - - - - - *Harry Herbert*
The great Picture Post Card Song.
Do not fail to get a copy of this big success.
- Starlight,** - - - - - *Lorin Morton*
THREE STEP
A charming Number by the composer of "Dorothy."
- Just for a Little While** - - - - - *Harry Herbert*
A Song that will appeal to every heart. The Season's Hit.
Jesus had heard the pleading voice Suffer my little one it is my choice
Said "Come unto Me"—with a smile Just for a little while.

★	Ask Your Dealer for a	★
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To "DOLLY."

TWILIGHT DREAMS.

Arr. by Jos. F. Lamb.

REVERIE.

By Chas. E. Wellinger.

Andante.

PIANO.

ten. *p* *ten.* *ten.*

rit. *a tempo* *mp legato*

cresc.

rit. *Fine.*

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Quasi Animato.



D. C. al Fine.

TRIO.

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Tempo I.

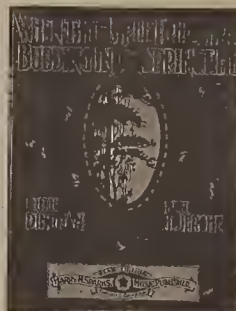
The musical score is written for piano in a 9/8 time signature. It consists of five systems of music, each with a right-hand (R.H.) and left-hand (L.H.) part.

- System 1:** The R.H. part features a continuous, rapid arpeggiated texture. The L.H. part has a more melodic line with some grace notes. A dynamic marking of *p* (piano) is present.
- System 2:** The R.H. part continues with the arpeggiated texture. The L.H. part has a melodic line with some grace notes. A dynamic marking of *p* is present.
- System 3:** The R.H. part continues with the arpeggiated texture. The L.H. part has a melodic line with some grace notes. A dynamic marking of *p* is present. A tempo change to *a tempo* is indicated.
- System 4:** The R.H. part continues with the arpeggiated texture. The L.H. part has a melodic line with some grace notes. A dynamic marking of *cresc. poco a poco* (crescendo, little by little) is present.
- System 5:** The R.H. part continues with the arpeggiated texture. The L.H. part has a melodic line with some grace notes. A dynamic marking of *dim.* (diminuendo) is present. A tempo change to *rall.* (rallentando) is indicated. The score ends with a final chord marked *pp* (pianissimo).

Popular Music

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Popular Ten Cent Music

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He Died in San Francisco, S. A. White & Edwin Willis
A touching incident founded on a true story. Don't fail to get a copy of this beautiful pathetic song.

When the Harvest Gleaners Sang a Song of Home, Harry A. Edwards
Another success by the writer of "The Organist's Last Amen"
A song that time will not wear.

Florentine Waltzes, Josef. F. Lamb
An entrancing set of waltzes by the writer of the famous "Celestine Waltzes." A Big Hit

I'm Trying so hard to Forget You, Ben. J. Jerome
A pretty little story with a pretty melody about characteristics this song which is making a great hit.

Flower Fancies - FLEUR FANTASIE - Wellinger
A new flower song. An exquisite number and easy to play. Fingering marked.

Everybody Works but Father COMIC Walker
The most talked of song on the Continent.

When the Maple Trees are Budding in the Springtime, Jerome
The Song of 1906. A Top Liner. A favorite hit wherever sung.

Let Your Blue Eyes Look into Mine, Samuel A. White
BALLAD Edwin Willis
If you are a lover of better class songs, do not fail to get a copy of this beautiful ballad.

Flying Eagle, A MARCH TRIUMPH Geo. Werner
Propounded by judges to be the best two-step march published this year. Played by leading bands and orchestras.

I Wish They'd Play with Me, SONG Harry Herbert
The title of this song illustrates the sweet childish plea and tells a story which touches the heart.

My Little Northern Rose, SONG J. Arnold Rowland
A sweet fascinating song that is winning its way into popularity. Don't fail to get a copy.

Molly Ann O'Shea, IRISH SONG Chas. E. Wellinger
A catchy, mirth-bringing song, sung by Eddie Piggett, the little man with the big voice.

The Fairest Rose in June, SONG Hahn & Lauriston
"I love you now, the truth I see,
I long to recall you once more to me;

Dance of the Rosebuds, SCHOTTISCHE Chas. E. Wellinger
A floral tribute in melody. A splendid teaching or drawing room number.

Did You See My Papo, Kerwin & Kincade
The Sales for this song will reach 100,000 copies.

Visions de France, (VISIONS OF FRANCE) Chas. E. Eli
VALSE PARISIENNE
The latest Parisian craze and the hit of two continents.

Dorothy, THREE-STEP Lorin Morin
A sweet, captivating dance number of exquisite charm.

The City Eternal - Morrison & Faber
A sacred song of exceptional merit.

It's Not the House that Makes the Home, H. H. Powers
IT'S THE LOVE THAT IS INSIDE
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, Josef F. Lamb
MARCH TWO-STEP
A musical novelty for the piano that is making a decided hit everywhere.

Rock Me to Sleep, Morrison & Faber
A SONG AT TWILIGHT
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, Morrison & Faber
A sacred song that is being featured by the popular baritone, Donald MacGregor.

The Elephant Trot CHARACTERISTIC Carl Khan
A Jingle from the Jungle. The funniest thing about it you want a little circle of your own, don't fail to get a copy. It's sweeping the century.

Farewell Blue Bell - MARCH SONG - J. Cecil Rolls
This song has reached the height of popularity.

Sweethearts Still - WALTZ SONG - J. Cecil Rolls
Just one of those kind that steal over you and bring pleasant reveries.

Out of the West - MARCH TWO-STEP - Edward Payze
A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

VIOLETS, THREE STEP Eugene Claire
A graceful Three-Step that may be used effectively as a dance of piano solo.

The Irish Minstrel CHARACTERISTIC MEDLEY Carl Kahn
A clever and amusing Irish Medley.

When the Frost has turned the Maple Leaves to Gold, Fenton S. Fansher
Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, WALTZES Josef F. Lamb
Unsurpassed in rhythm or beauty of melody. 57,000 copies sold

Father on thee we call, Eugene Claire
A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooke Church.

The Gibson Girl, A TONY TWO-STEP Chas. E. Bodley
A dainty number that may be well termed "tony," as it is in the better class and catches all the way through.

Prayer and Passion, NOVELETTE Herbert Neuth
A perfect tune picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, Llewellyn Morrison & Carl Gotse
A sacred song that is being sung by noted artists of the continent.

His Way, Llewellyn Morrison & Jules Faber
Another sacred song success, by the writers of "The Pearly Gates and Golden"

Where the Shading Maples Grow, Fenton S. Fansher
Just a little heart song that is sure to please.

Kamona, Intermezzo, Carl Kahn
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

The Organist's Last Amen, Harry A. Edwards
One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

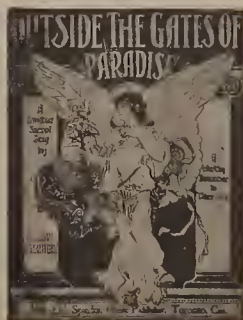
The Pearly Gates and Golden, Llewellyn Morrison & J. Faber
A grand sacred song of masterly arrangement.

In a Garden of Love, WALTZES Gerald Salsfield
A fascinating sweet flowing melody. A charm in itself.

A Handful of Maple Leaves, Wm. Westbrook
The song of the century. 120,000 copies sold

He Sleeps in the Transval To-night, J. Cecil Rolls
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Outside the Gates of Paradise, Harry Herbert
A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.



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IT'S A GEM

HARRY H. SPARKS

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